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Exhibitions and Other Career Highlights:

2010

"Baggage" Solo exhibition. Russell Projects, Richmond, Virginia (Catalogue)

"Found on Facebook: Art from friends of friends with mutual friends in common" **Curator** and contributing artist, Arthur M. Berger Art Gallery at Manhattanville College, Purchase, NY - Catalogue

2009

"Art Viceroy Miami" Group exhibition of solo installation projects. Featuring **The Former Black Militant Golf and Country Club Satellite Pro Shop**. Curated by Rupert Ravens. Dece 2-6th. Viceroy Miami, Miami, Fla.

"Vessel", **Former Black Militant Golf and Country Club Satellite Pro Shop Installation** in the Solo Projects Series. Group exhibition at Rupert Ravens Contemporary, Newark, NJ.

"Beyond Appearances", Lehman College Art Gallery, Bronx, NY – Group show featuring Kara Walker, Hank Willis Thomas, Nick Cave, Whitfield Lovell, John Ahearn, Devorah Sperber, Kerry James Marshall, Deborah Willis among others.

New York Foundation for the Arts Fellowship Grant

African Burial Ground, NYC Panelist Contemporary Art and The African Diaspora

Museum of Art in Design Artist in Residence, Open Studio Program

"Alberto Giacometti – As Seen Through the Lens of Herbert Matter" **Curator**, Manhattanville College Gallery of Fine Art, Purchase, NY

"From Africa to America: Visual Reflections on the African Diaspora" Group Show, Brother Kenneth Chapman Gallery, Iona College – New Rochelle, NY

2008

"Sex and Spirit" Group Show, The Bridge Art Fair/Wynwood /Art Basel in Conjunction with The Barbara Ann Levy Gallery and Fine Art Consultants – Miami, FL

"Racing Clocks Run Slow", Group Show. The Bridge Country Club, Noyack, NY

"Portaits" Bernarducci-Meisel Gallery, Group Exhibition, NYC

Weschester Biennial, 2008 Castle Gallery, College of New Rochelle, New Rochelle, NY

2007

Art Matters Grant Recipient, "Arthur Negro: From Harlem to Hanoi" Performance-based Photo-documentation piece.

"For the Love of the Game: Race and Sport in African-American Art" Group exhibition curated by Franklin Sirmans. Wadsworth Atheneum Museum of Art Hartford, CT.

Visiting Art, *"For Adults Only" Artist Talk Series*
Wadsworth Atheneum Museum of Art Hartford, CT

2006

"The Unveiling of Arthur Negro" A solo presentation of a new sculpture. Hosted by collector, Robert Rubin. See NYTimes, July 30, 2006. Sunday Style section.

"New Drawings" Solo exhibition. Alfred State University, Alfred, NY

2005

"New Drawings" Solos exhibition of new drawings at Orazio Salati Gallery. Binghamton, NY

"Picture Window" February 12, 2005 until gone, Group site-specific installation around the city of Baltimore, MD.

2004

*"re: source performance" Group performance exhibition at **Art in General**, NYC*

2003

*"The Envelope, Please!" Performance at **New York University** for the Graduate School Department of Fine Art.*

*"Diversity" Group exhibition sponsored by **The Barbara Ann Levy Gallery** at **The Center**, NYC*

*"Club Negro" Solo exhibition, **Bronx Community College**
The Bronx, NY*

2002

*"Remnants of Club Negro" **Fire Patrol No. Five Gallery**, NYC*

*"Flights of Fantasy" Group invitational exhibition organized by **Suzanne Randolph Fine Art**, NYC at *The Larchmont Yacht Club**

*"Night of a Thousand Drawings" **Artist's Space**, NYC*

2001

*"Playing Through" Multiple-media performance. **Gallery M**, NYC*

*"Black Baggage: Leisure, Class & Race" New works. **Gallery M Harlem** in association with **The Barbara Ann Levy Gallery***

*"Playing Through" Multiple-media performance piece. **Park School**, Baltimore, Md.*

2000

*"Playing Through" Site specific photography/video performance collaboration with LeRoy "King of Art," at **Gallery M Harlem** and throughout Harlem for *Harlem Week*, NYC*

Race with The Past; The Work of Palmer Hayden and Michael Ray Charles. Panelist

"Club Negro: Experience The Freedom" Solo Exhibition **Barbara Ann Levy Gallery**, NYC

1999

"Contemporary Abstraction" Group Exhibition **Barbara Ann Levy Gallery**, NYC

1998

"The Red Show" Group Exhibition **Barbara Ann Levy Gallery**, NYC

1992-1997

Researched and wrote the essay *"The Wizard of Oz: A Journey of Practical Spirituality"* Hiatus from exhibiting new work.

1992

Group Exhibition **Max Fish**, NYC

Group Exhibition **Lea Gallery**, Brooklyn, NY

"The Trains" Solo Exhibition **Gomez Gallery**, Baltimore, MD

1991

Group Exhibition **Gomez Gallery** Baltimore, MD

Artscape Group Exhibition **Maryland Institute College of Art and The City of Baltimore**, MD

1990

"Artscape" Group Exhibition **Maryland Institute College of Art and The City of Baltimore**.

"Art and Architecture" Group Exhibition **Albright Knox Museum**, Buffalo

Group Exhibition **Hobe Sound Gallery** Hobe Sound, FL

1989

"A Wake" Solo Installation **School 33 Art Center** Baltimore, MD

"The Buildings" Solo Exhibition **Midtown Payson Galleries**, NYC

"Works on Paper" Group Exhibition **School 33 Art Center** Baltimore, MD

"The Coffins" Solo Exhibition **School 33 Art Center** Baltimore, MD

1988

"New Work, New Artists" Group Exhibition **JB Speed Museum** Louisville

"Works on Paper" Group Exhibition **JB Speed Museum** Louisville, KY

"Smokestacks and Buildings" Solo Exhibition **Norfolk Gallery of Art** Norfolk, VA

1987

"Three Artist: Bernard Langlais, Abby Shawn and Charles McGill" **Midtown Payson Galleries**, NYC

"The Figure" Group Exhibition **Midtown Payson Galleries**, NYC

"The Heads" In conjunction with *"The Art of the Harlem Renaissance"* Lecture by the artist,

Virginia Tech University Blacksburgh, VA

"Recent Paintings" Solo Exhibition **2460 Gallery**, NYC

Group Exhibition **Harlem Renaissance Gallery**, NYC

Ford Foundation Fellowship Recipient

1986

"Art Against Apartheid" Group Exhibition **Limelight**, NYC

"The Heads" Solo Exhibition **Savacou Gallery**, NYC

Bibliography:

Journal News/Westchester, "*Giacometti exhibit at Manhattanville captures wintry mood*"
February 17, 2009

New York Times. "*The Un-tucked Country Club*" Sunday Style section. July, 30, 2006

Binghamton Press-Sun Bulletin, Review of new drawings. Thursday June 15, 2005

Binghamton Press-Sun Bulletin, "*A Celebration of Black History Month*" February, 2005 A four-part series of interviews and profiles on Binghamton area events and people. Featured artist.

HZ-Journal, "*Notes on Critical Black U.S. Performance Art and Artists*" William Pope L., Charles McGill and Wayne Hodge. By Clifford Owens. October 2003. "**McGill does not repudiate his blackness as a burden to his representation, he embraces its contradictions and complexities.**"

NY Blade Magazine, "*DivRsity*" Group show at **The Center, NYC** April, 2003. "**Perhaps the most original and compelling work in the entire show is from artist Charles McGill...the work cuts right to the very heart of racial and cultural identity.**"

Cross Currents, "*Teeing off at Club Negro*" by Fran Wilde Fall 2001 Published by Park School Press

The International Review of African American Art, "*Blacks on the Greens*" by Stacey Williams vol. 17 No. 4 Summer 2001 Published by Hampton University Press "**Black Baggage over turns commonly-held myths but not without hilarity.**"

Art in America, May 2001 Review section. Joe Lewis, critic "**The work discovers new conceptual mass in the well-worn territories of race and representation.**"

New York Times, Friday May 26, 2000 p.26 **Weekend Fine Arts** section
"*Club Negro*" Ken Johnson, critic "**The collision Mr. McGill craftily sets up between incongruous worlds is at once funny and sobering.**"

New York Times, Sunday, August 27, 2000 p.11 **The City** section, photo of "*Playing Through*"
Jeffrey Henson Scales, photographer

City Paper, February 10, 1989 **Gallery** section, Helen Shortal

The Sun, January 17, 1989 Baltimore, Md. **Art** section, "*Works on Paper*" John Dorsey, critic

The Evening Sun, Baltimore, Md. Thursday, January 19, 1989 p.d15 **Accent Plus/Art** "*Works on Paper*" Steve Purchase, critic

Book Illustration:

The Six-Spoke Approach to Better Golf By Golf Professional Tom Patri

Illustrator of 30 pencil drawings for reproduction.

Introduction by PGA Tour Player *Fred Couples*.

Forward by television sports analyst *Jimmy Roberts*.

Published by Lyons Press, CT 2005 Release date, June 15, 2005

COLLECTIONS:

The Bridge Country Club, Bridgehamton, NY
Brown and Williamson Tobacco Company
Synchronal Corporation
Private Collection of Mr. Silas Rhodes
Private Collection of Mr. Robert Rubin
Private Collection of Mr. Alex Matter
Private Collection of Barbara Karp Schuster, NYC
Private Collection of Lowery Stokes Sims, NYC
Private Collection of Gary Davis, Greenwich, CT

Education:

Maryland Institute College of Art, Balt.MD	MFA 1989
Skowhegan School of Painting and Sculpture, Skowhegan, Maine	Summer 1987
School of Visual Arts, NYC	BFA 1986
Keystone Junior College, La Plume, PA	AFA 1984